

WHAT WILL HAPPEN TO YOUR ARCHIVES AND UNPUBLISHED WORKS?

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Stockholmia 2019**

PHILATELISTS ARE COLLECTORS BUT NOT JUST OF STAMPS

- Philatelist = Horder
- Moved to France
- New study
- Picture of 25m² study on the day I wrote these notes – after 9 months of sorting out!



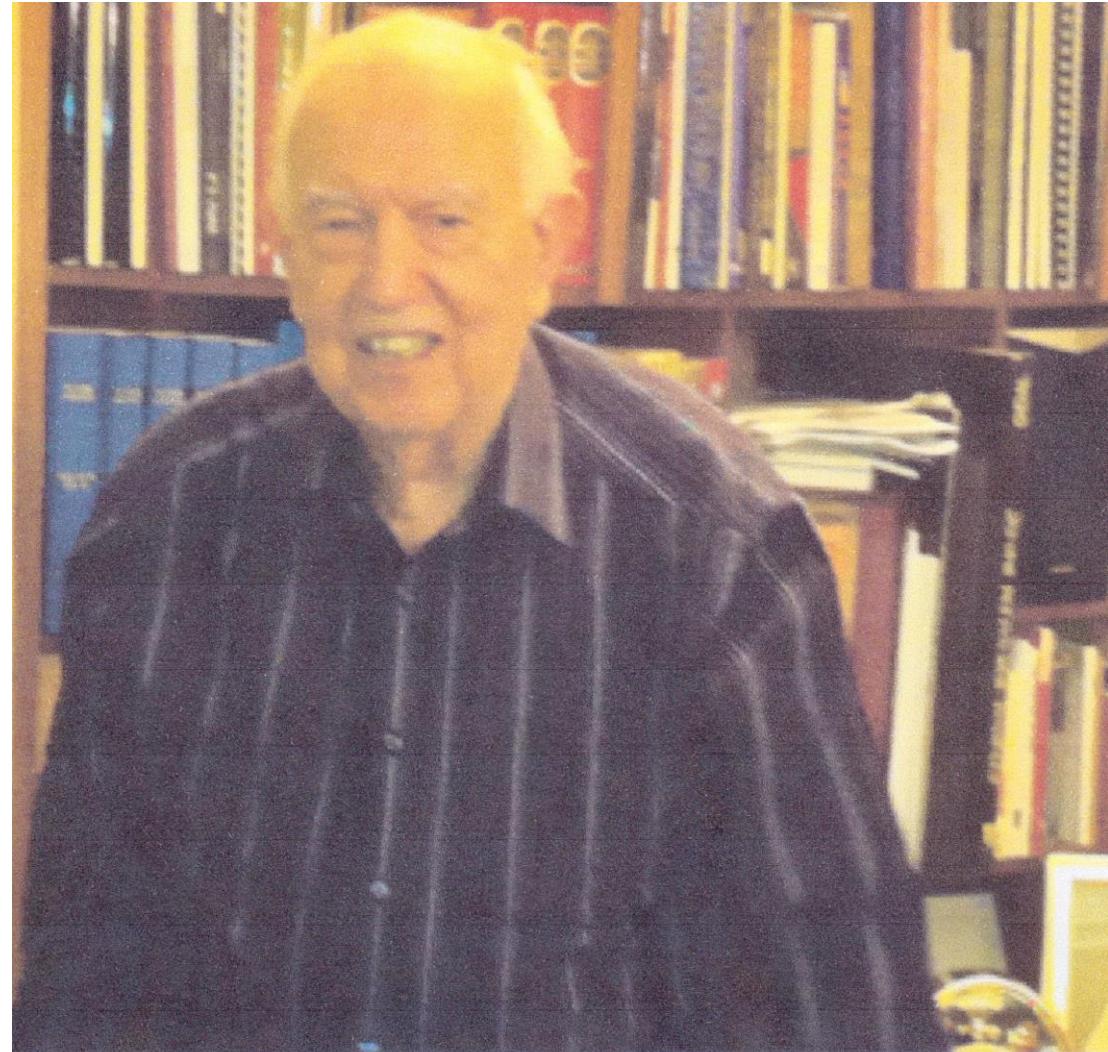
PROJECTS



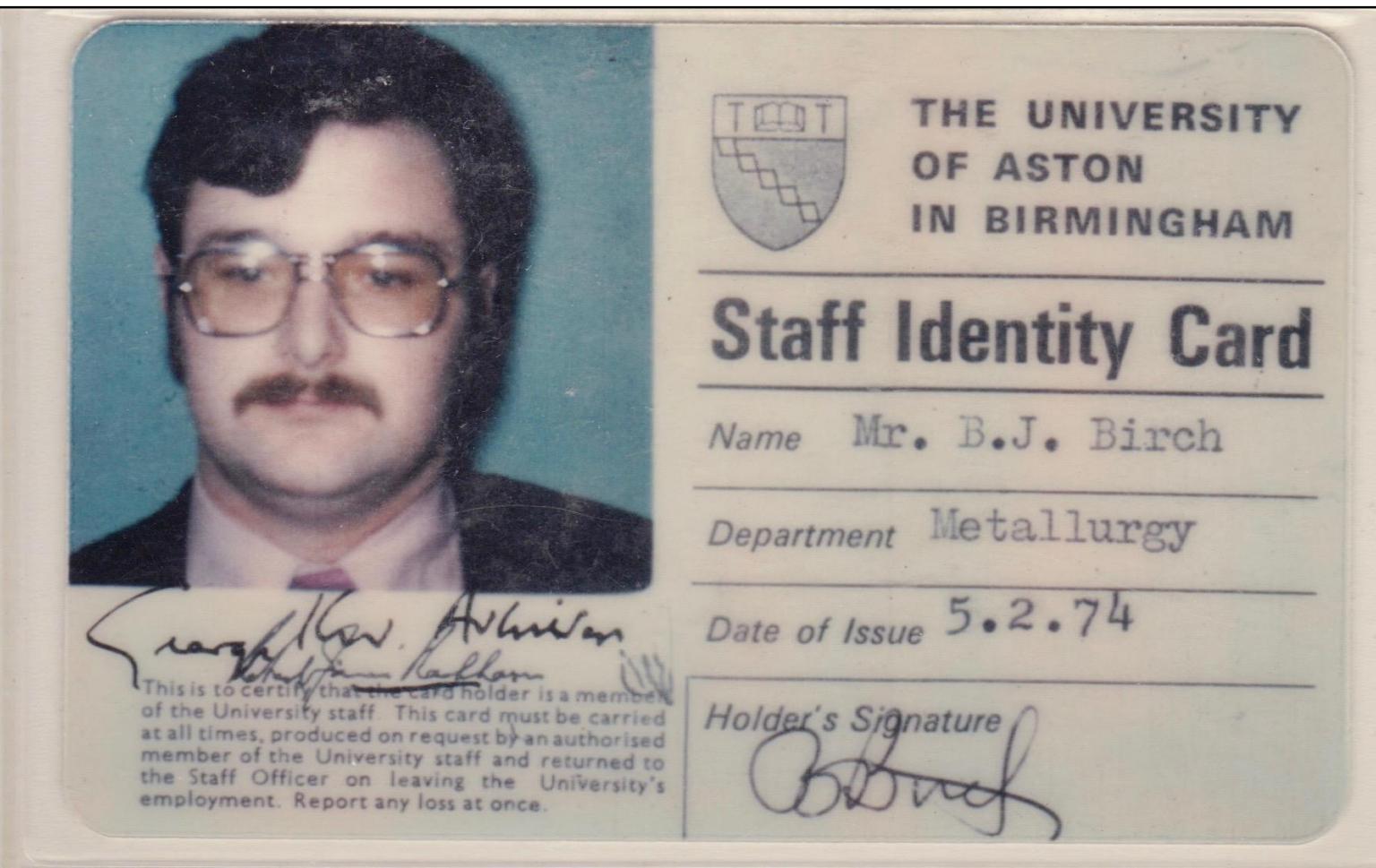
IT'S A COMMON PROBLEM: ZE'EV GALIBOV - †2018

“The son described **Galibov** as a *hoarder*, but, unfortunately, the family had already started throwing stuff in a skip before I got there. It was only when they called in a stamp dealer (**Moti Kremner**) to advise them about the stamps, that he stopped them throwing stuff away and phoned me.”

Casper Pottle, HH Sales



HOW DID I GET INVOLVED IN LITERATURE?



- Age 9 began to collect stamps
- At 25 got my first real job – Technical Information Officer
- By the end of the 1970s, I had given up stamp collecting and turned to collecting the literature: All of it!
- Little did I know that the APRL would need a multi-million dollar building
- I just had my bedroom and my parents' loft

WHAT LITERATURE DOES ONE COLLECT?

Bibliographies & Indexes

History of Philately

Biographies



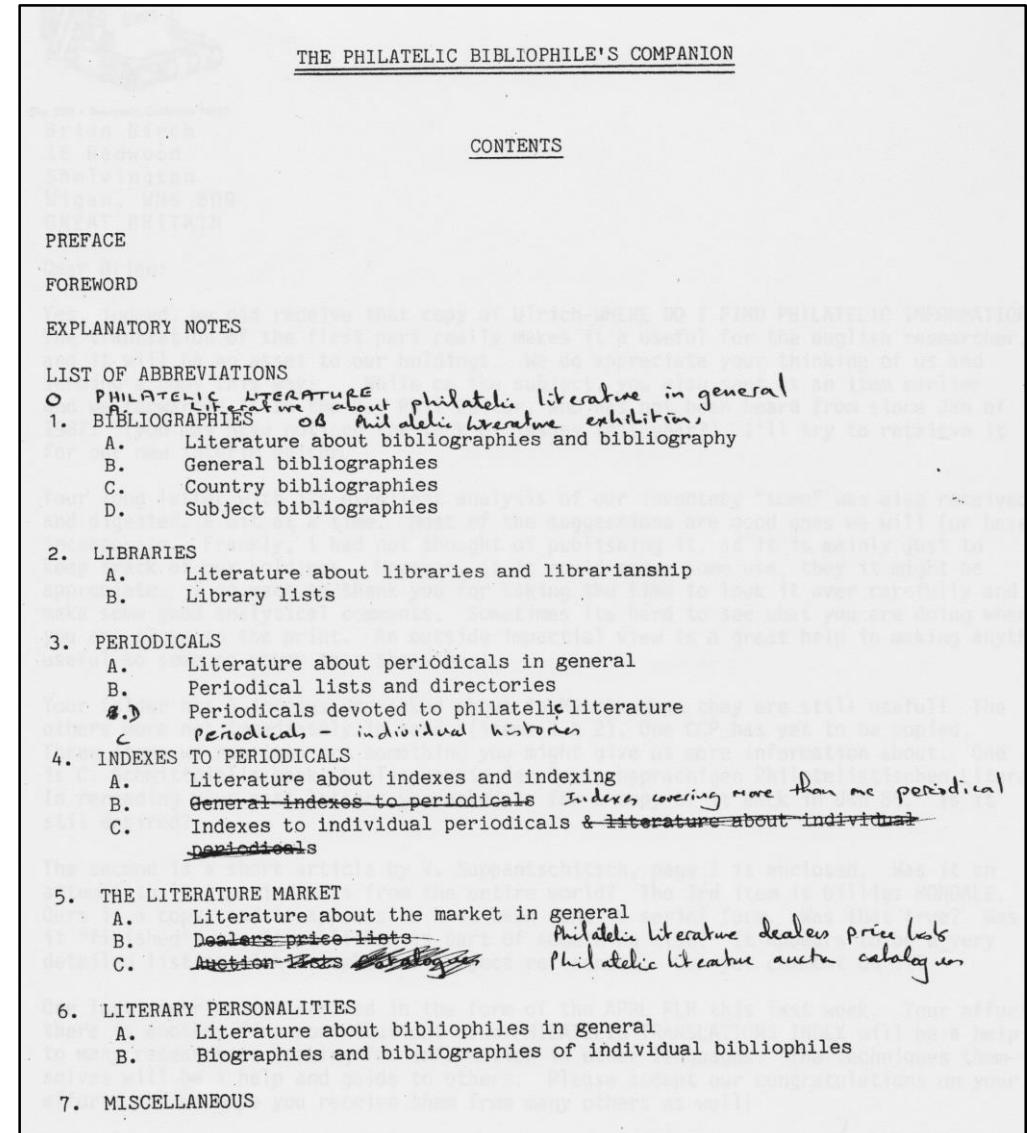
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THE PHILATELIC BIBLIOPHILES COMPANION

- If libraries had a problem, bibliophiles had a bigger problem
- Key to literature by category – not a library catalogue
- Essentially, I collected literature about the literature – primarily articles



THE PHILATELIC BIBLIOPHILES COMPANION GREW LIKE TOPSY

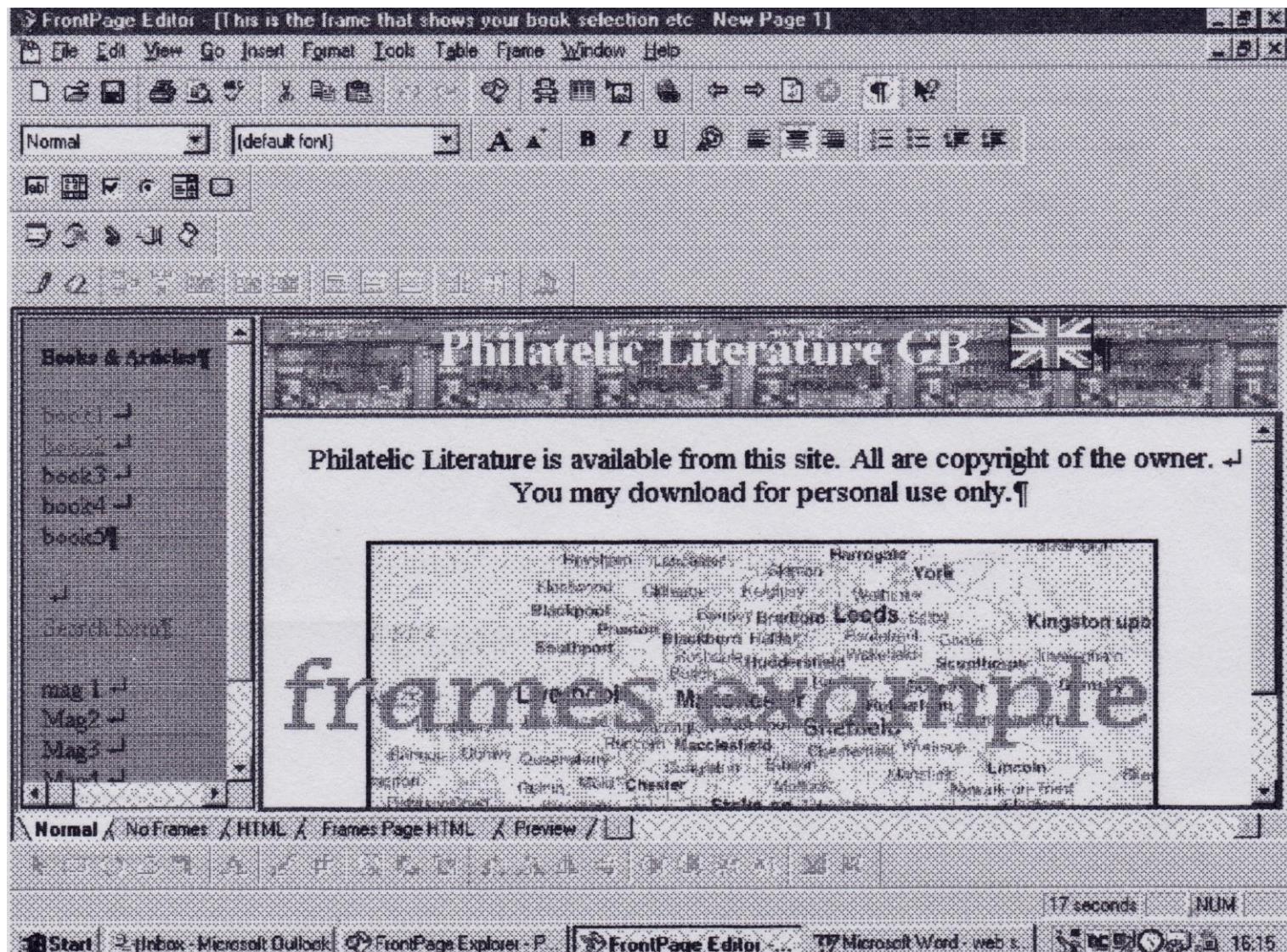
• The Philatelic Bibliophiles Companion	1348 pages
• 2.2.1.2 Philatelic Periodicals	988 pages
• 2.2.1.5 Current-Awareness & Retrospective Indexes	276 pages
• 3.1.6 Translations (Personal)	2,863 pages
• 3.3.2 Library Collections (Personal)	463 pages
• 5.2 Biographies of Philatelists & Dealers	3,417 pages
• 5.4 Philatelic & Postal Bookplates	973 pages
<u>Total</u>	<u>10,328 pages</u>

THERE ARE GREAT THREATS



SO, WHAT SHOULD I DO ABOUT IT?

- How about the Internet?
- My own web site – August 2001
- www.philatellicliterature.org



SO, WHAT SHOULD I DO ABOUT IT?

- FIP Literature Commission

• August 2011

Documents:

- Reports
 - Report 2002
 - Report 2003
 - Report 2006
 - Report 2008
- Congresses
 - Singapore 2004
 - Malaga 2006
 - Bucharest 2008
- Meetings
 - PhilaKorea 02
- Exhibitions
 - Cyprus-Europhilex '02 22-29 October 2002
 - Indonesia 2012
- Papers
 - Philatelic Research by David R Beech

History:

- Philatelic Literature Awards
 - FIP Medal for Research Recipients
 - Continental Literature Awards
 - Awards per Country
- Literature Competitions
 - FIP Exhibitions
 - FIAP Exhibitions
 - FIAP Exhibitions
 - FEPA Exhibitions
 - Other International
- Gold Medalists
 - FIP Exhibitions
 - FIAP Exhibitions
 - FIAP Exhibitions
 - FEPA Exhibitions

List of Current Philatelic Press (per country)

Brian Birch Archives (New for 2016)

Web Site Evaluation:

Welcome

by

The Literature Commission
Fédération Internationale de Philatélie - FIP

Philatelic Literature

There are many things that make it stand out in FIP World Exhibitions. It invariably is the largest FIP competitive class in such events, often comprising well over 150 entries. Second, it is the only class that does not have to conform to FIP Official Language Rules - it can be presented in any language. Third, no pre-qualification is necessary, primarily for the reason that all literature, irrespective of its judged medal award, contains information of value to somebody. Fourthly, it is vital to philatelic research; literature could be stated to be the lifeblood of philately.

Your Commission that looks after philatelic literature within FIP has had to evolve rapidly. The introduction of electronic media in the form of videos, CD ROM's and Internet has produced no end of problems, not least in the enormous resource that is available through this media. Now judging techniques have been introduced and very significant retraining of judges has been undertaken. Your Commission, represented by its Bureau, has worked hard to foster all aspects of literature. This website is just one of the initiatives that have been made.

As Chairman of the Commission, I am proud to work with our Bureau to the furtherance of Philatelic Literature. This website, which is your website, is one of the prime tools used to enhance and encourage philatelic literature. Please use it.

Anthony Virvilis, FRPSL, AJP, AEP
Chairman, Literature Commission

FINE FOR A TIME BUT TIME FOR A CHANGE

- **Frank Walton** – Setting up Royal's expanded web site
- 2016-2018 – Nothing
- 2018 – Offered them to **Frank**
- Global Philatelic Library



The screenshot shows the homepage of the Global Philatelic Library. At the top, there is a navigation bar with links for Home, Libraries, Donate, About, Birch, Links, and Contact, along with small flags of various countries. The main title 'Global Philatelic Library' is displayed in a large, yellow, serif font. Below the title, there is a section titled 'Founding Libraries' featuring the Royal Coat of Arms of the United Kingdom. Text below the coat of arms reads 'The Royal Philatelic Society London (900,000 entries)'. To the right, there is a section titled 'About the Library' with text explaining the initiative and logos for the APRL and RPSL. A red book icon is located at the bottom left.

Home Libraries Donate About Birch Links Contact

Global Philatelic Library

Founding Libraries

The Royal Philatelic Society London (900,000 entries)

About the Library

The Global Philatelic Library is an initiative to provide a consolidated listing of philatelic publications, archives, museum items etc. held by libraries.

So far 27 libraries have contributed their listings.

By clicking on the APRL or RPSL library logos to the left you will be redirected to the 'union catalogues' developed by those organisations to hold copies of holdings for several libraries. Eventually, a free-standing search function / database will be provided.

Not all libraries are held in both databases - see [contributing libraries](#) page for more details.

SO FAR SO GOOD BUT I'M 70 AND NOT IMMORTAL – NOW WHAT?



- Time to take stock
- Be realistic
- Cut back:
 - Finish started projects
 - History of philately
 - Biographies
- Make space - Get rid of all non-essential material

GET RID - HOW?

- Sell them Books – No problem?
Stamps?
Ephemera/Archives?
- Dump them on an auction house
 - 20% in bin
 - 60% in bulk lots
- Donate them to an organisation foolish enough to accept them



WHAT ABOUT THE ROYAL? I HEAR YOU SAY



- Joined 9th April 1981
- APS/APRL; NPS; CC of NY
- Library volunteer from 1996
- Lack of space for Library
- Archives/Museum revitalised
- New building, new space & new policies